



Las casas del arte - costa rica

“Cuando el arte y la naturaleza se unen”

Desde los comienzos de la historia del arte la naturaleza ha sido la principal fuente de inspiración para los artistas. En todo el mundo, en todas las culturas y tradiciones y en todos los tiempos, los artistas estudiaron los fenómenos naturales, lo que la naturaleza ofrece, sus esencias y simbolismos, etc. Somos parte de ella y ella es una parte nuestra, y nuestro contacto con la naturaleza es un tema tan apasionante e interminable, que conmueve grandes campos de la existencia y psicología humanas.

Contrariamente a otros motivos en arte, la naturaleza no es sólo una fuente de inspiración conceptual y visual, sino también una fuente interminable de materiales y técnicas de trabajo. Hasta el comienzo del siglo pasado, los materiales disponibles para los artistas eran sólo productos naturales. Por ejemplo, los pigmentos, las telas y aceites naturales para pintores, metales, arcilla o mármol para escultores, etc.

Elementos naturales pueden aparecer en diferentes expresiones artísticas como descripción realista del lugar u objeto de la naturaleza, como símbolo de sublimación y lo desconocido, como experiencia del artista de rastrear un fenómeno natural determinado a través de sus trabajos y gestos, como material o como objeto. Si el siglo pasado, a continuación de la revolución industrial y luego la tecnológica, fue una época de alejamiento de la naturaleza y desconexión de la tierra, en las últimas dos décadas se

puede observar un movimiento contrario: el deseo de volver a tomar contacto cercano con el entorno y conectarse con naturaleza y movimiento que han influido notablemente en artistas y diseñadores.

Podemos afirmar que los artistas nunca han abandonado la naturaleza como objeto o fuente de materiales de trabajo, pero en los últimos tiempos existe una clara inclinación de los artistas de crear a partir de su conexión con la naturaleza y en la combinación de productos naturales. Y por supuesto que los temas ecológicos y la crisis climática también influyen en numerosos artistas, que crean a partir de su deseo de producir a través de su creación, un cambio con respecto a estos graves problemas .

El arte ambiental representa una producción artística motivada por la preocupación ecológica, con referencia a otros aspectos relacionados con el entorno, como su enlace político, histórico y social. Es efectiva y fue creada por artistas que desean crear conciencia colectiva e influir en asuntos del entorno a nivel local y global. Existe una gran diversidad de formas de expresión en el arte ambiental. En principio los artistas demuestran la desconexión de la humanidad de su entorno y tratan de solucionarlo a través de cuatro motivos principales que llaman al cambio:

- 1- Aumentar la concientización sobre la fragilidad de la naturaleza y la necesidad de defenderla**
- 2- Investigar fenómenos naturales diversos y los cambios que producen y expresarlos en su creación artística**
- 3- Reunir materiales naturales de distintos lugares del mundo y hacerlos conocer.**
- 4- Evitar el deterioro de la situación ambiental en sitios de rehabilitación del paisaje dañado para volverlo a su situación natural.**

Nuestra visión del futuro- El centro cultural **Las casas del arte** invitará artistas de todo el mundo que se expresan a través de motivos naturales y desde su arte aumentan la concientización de conservación de la calidad del entorno: fotógrafos, escultores, músicos, bailarines, pintores, escritores, etc. Invitaremos a los artistas a encuentros que incluyan talleres

de trabajo, conferencias y actuaciones y al fin de cada año se llevará a cabo un festival de arte ambiental internacional.

Los artistas elegidos que en esta etapa han dado su conformidad en participar en este proyecto:



Hanoch Piven- illustrator

<https://www.pivenworld.com/videos>

Hanoch Piven is an award-winning illustrator, educator and seasoned creative instigator. Piven's artwork is unique in both form and method. By reinventing the meaning and use of everyday objects he forges associations between these and the subject of his creation

Piven's art is playful, inclusive and transformative. Since 1992, Piven's work has been published in newspapers and magazines across the world, such as Time, Newsweek, Rolling Stone, London Times, Der Spiegel and Israel's Haaretz. Piven is also the author of a series of award winning children's books and apps, TV shows, interactive exhibitions and advertising campaigns.

Piven has lectured extensively about creativity and its applications to life in diverse platforms across the world. Amongst them are The Kennedy School of Government at Harvard Business School, Teach for All Global Conference, Duke University, The School of Visual Arts, China Academy of Fine Arts, Art Center of Design, Instituto Europeo di Design and many more.

For the last 15 years, Piven has also been conducting creative workshops where he actively engages people in a revelatory experience. Participants are inspired to use Piven's method to explore and visualize their understanding of values, vision, emotions and abstract concepts



Tararam's - performing artists

<https://tararam.com/?lang=en>

TARARAM is a creative ensemble of performing artists who produce extraordinary sounds from ordinary objects. A blend of rhythm, music, movement and wit; interwoven with choreographed body drumming, amusing sounds and theatrical antics. Tararam uses industrial tools, suspended drums, percussion and the most basic instrument of all, their bodies

Tararam's workshops are an energetic and uplifting experience for both the body and the soul! They combine the various performance skills of the group including body drumming and the use of everyday objects such as brooms, barrels and chairs to produce different sounds. Inspired by the multiculturalism that exists in Israel, Tararam incorporates various cultural and ethnic influences, producing a powerful global rhythm that connects all human beings

Tararam Kids is a series of musical theater performances for children between the ages of 4 and 14. The musicals are filled with wonderful dance and song scenes alongside educational themes and delightful story lines. Throughout the show, the children experience the joy of creating music and having fun from simply playing on everyday items such as cans, brooms and especially their bodies. The various Tararam Kids' performances include scenes with audience participation that captivate

young audiences and energize them to the point that they leave the theater with a strong desire to dance, sing and drum on everything and anything



Eilat Ranan - "PRIMITIVE EXPRESSION" DANCE RHYTHM

https://youtu.be/K5jr_VDG5RI

Primitive Expression is an anthropological approach to the therapeutic function of dance, with pedagogical and animating dimensions. It rests on two pillars: **shamanism and psychoanalysis**. Both rely on **symbolic efficacy**: shamanism offers symbolic support within a celebratory and collective context, while psychoanalysis relies on the symbolism of impulses through substitutes, within the psychoanalytic function of transference.

From the kinetic point of view P.E. is inspired by structures and elements common in the dances of tribal and traditional societies.

As for the rhythm, it uses the natural rhythms of the heartbeat and breathing, which is why it is accessible to everyone, regardless of age or dancing knowledge or skill. The "dancer" moves in an atmosphere of safety, joy and play, investing in his own way the movement proposed by the animator/therapist and performed simultaneously by the whole group.

The tools of a P.E. session are:

1. The group (maternal substitute)
2. The rhythm with the use of percussion (reference to the maternal heartbeat)
3. Upright posture (relation to the ground, mother-earth)
4. The repeated simple, symmetrical or contrasting movements, inspired by the universal elements of healing rituals (eg salutation of heaven and earth)

and by coded bodily expressions that mimic deity archetypes.

5. The controlled trance with the use of a "stop" mechanism. (The combination of the above movements allows the person to be led to excitement and by extension to transcendence - metamorphosis - ecstasy and symbolic reorganization, which takes place indirectly, without the person necessarily being conscious of what is being played out inside him. The " stop" comes to "freeze" in time at the moment of transcendence)

6. The use of the voice (remembering the mother's songs, addressing the Other, moving away from narcissism)

7. The game (possibility to "play" ' serious situations)

8. Transubstantiation (Metamorphosis). (The artistic dimension, the beauty is achieved by shaping the movement, freeing it from the unnecessary, by its purity, something which is characteristic of the primitive aesthetics)

9. The ritual (the formal ritual with which a session is invested refers to the stage character of primitive and traditional dances and makes the P.E. a Dionysian celebration, which when it ends, everyone returns to himself making the power of the group his property)

The practical result is the liberation from tensions and the positive reorientation of the "dancer".

The technique was originally inspired and introduced to France-Paris by Hern's Duplan, an aitian dancer of the American Katherine Dunham's modern dance group, who first used elements of African ritual dances in her choreographies. Then it was scientifically elaborated (with the contribution of the sciences of the Brain, Genetics, Ethology, Social Biology, Paleontology, Psychology, Psychoanalysis, Sociology, Ethnology and Anthropology of the body and dance), established and promoted by the French biologist, ethnologist, psychoanalyst, author and professor at the Sorbonne, France Schott Billman.



Ziv Frenkel- dance

https://youtu.be/sn_Ph5iregw

Born in Beit-Alfa, Israel, in 1962, Ziv Frenkel was a member of the Kibbutz Dance Company under the artistic direction of Yehudit Arnon from 1988 to 1995. He then joined the ensemble of the Bremer Tanztheater under Susanne Linke, where he remained until 1999. From 1999-2008 he was part of Johann Kresnik's 'choreographic theatre' at the Volksbühne Berlin and the Theater Bonn. In 1996, he co-founded steptext dance project in Bremen. He has been a collaborator of the choreographer and director Rosamund Gilmore since 2010, working with her on projects including Wagner's Ring Cycle at the Leipzig Opera. Ziv Frenkel also creates his own choreographic works. Of particular importance for his artistic approach are his longstanding collaborations with artists from various disciplines.



Brigitte Cartier- environmental artist

<https://www.instagram.com/brigcartier/>

Brigitte Cartier is an environmental artist, a graduate of the Beaux-Arts de Academy in Paris, with boundless creativity and the ability to turn waste into gold. Turns waste into furniture, chairs, lamps, tables and even coat



Rafael fuchs – photography

<https://www.rafaelfuchscontemporary.com/>

Rafael contributed photographs to hundreds of editorial stories that were published in a variety of magazines as: Entertainment Weekly, W, Glamour, Details, Fortune, Forbes, Wired, Time, Newsweek, The Source, People, Life, and many more. A number of his images were published also in books, such as: Rolling Stone/Tattoo Nation (Bullfinch), My Favorite Model (Goliath), The Vibe History of Hip Hop, (Three Rivers Press), 10 Years of Dolce and Gabana (Jal), Tiwimuta, and more.

For his solo shows and curatorial projects Mr. Fuchs was featured by international TV stations, as the German ZDF, the Israeli Channel 1, American channel NY1 and by numerous publications as the Italian Conde Nast Traveller, Hong Kong Harper's Bazaar, Israeli Ha'aretz magazine, Beautiful Savage, The Wild magazine, Glitterati Incorporated, The Examiner, Bushwick Daily, Curbs and Stoops Camera Club of NY, No. 3 magazine, Visura magazine and Podcast: The Gift Horse.

As a prominent figure in the Bushwick art scene for the past decade, Mr. Fuchs is the founding director of Fuchs Projects gallery that was conceived in 2012, and that operates as his open lab as well a platform that features

works of emerging and mid-career artists that are creating challenging and educating works that are related especially to the photography media.



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